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Fifty works in oil and water color, portraits and landscapes, by Charles W. Stetson formed a memorial exhibition of his paintings. This artist was self-instructed. Poetry, music and his wide reading exerted the determining influences on his art.

CHICAGO ARTISTS' EXHIBITION

THE Annual Exhibition by Artists of Chicago and Vicinity in February was marked by the usual activity of club receptions and awards of honors. The exhibition itself showed the steady advance of Chicago artists, who now hold the third or fourth place among local groups in this country. The various prizes were awarded as follows:

Clyde M. Carr Prize of one hundred dollars, to Alfred Jansson for the painting "Early winter."

Edward B. Butler Purchase Prize of two hundred dollars, to Edgar S. Cameron for the painting "Rainy day, Pont Aven." To be presented to a Chicago public school.

Mrs. Julius Rosenwald Purchase Prize of two hundred dollars, to Charles E. Hallberg for the painting "The cloud." To be presented to a Chicago public school.

William Frederick Grower Prize of one hundred dollars, to Adam Emory Albright for a group of five paintings. (Exhibition Committee award.)

Mrs. John C. Shaffer

Prize of one hundred dollars for sculpture, to Frederick C. Hibbard for a group of sculpture. (Exhibition Committee award.)

Mrs. William O. Thompson Prize of one hundred dollars, to Mrs. Pauline Palmer for the painting "An English rose." (Exhibition Committee award.)

Englewood Woman's Club Prize, to A. H. Schmidt for a group of four paintings.

Silver Medal, Chicago Society of Artists, to Karl A. Buehr for a group of six paintings.

Frank V. Dudley's painting, "One winter's afternoon," was purchased by the Exhibition Committee of the Municipal Art League for the Municipal Art Gallery.



MAJOR GENERAL HENRY DEARBORN — BY GILBERT STUART
(28¼ in. x 22¾ in.)

PRESENTED BY THE FRIENDS OF AMERICAN ART